

A Viennese Caravanseraï

A project by Asma Aiad in co-creation with shop owners of Brunnenmarkt. „Wall of Caravanseraï“ by Saime Öztürk.

Route

Walk with your cell phone across the market from carpet to carpet and dive into *A Viennese Caravanseraï* using the QR codes.

1



A Viennese Caravanseraï

The story.
Boarding please.

Start: Thaliastraße
corner Brunnengasse

2



Amiri

Clothing, carpets and
fabrics from Afghanistan.

Action Stoffe, store.
Brunnengasse 36

3



Abida

The Brunnenmarkt
speaks all languages.

Stall no. 29
Brunnengasse 27

4



Blumen Weiser

The flowers are beautiful.
Beautiful flowers.

Blumen Weiser, store.
Brunnengasse 59

5



Fayed

They love our food.

Syrian snack, stall no. 64
Brunnengasse 54

6



Yusuf's Cheese Paradise

How many types of cheese
fit into Europe?

Stall no. 84
Brunnengasse 60

7



Can you smell the coffee?

Where are you really from?

Arabic coffee,
stall no. 94-96
Brunnengasse 64

8



Sweets for the sweet

Syrian, with a touch
of Austria.

DiliiES Sweets, Shop.
Brunnengasse 68

9



Caravanseraï Street

Brunnenpassage
rear entrance /
side Yppenplatz.

Please exit here.
Brunnengasse 71



What can a cosmopolitan Europe as a Caravanseraï of today look like and what should it not look like?

A Viennese Caravanseraï is a mixed-media stationery exhibition co-created by the people from the Brunnenmarkt. The exhibition explores and illuminates the history and dynamics of Europe at Brunnenmarkt from a very new perspective. Questions of social and European cohesion are more present than ever, especially here – at the longest street market in Europe, the Brunnenmarkt. Here, a space for people from all over the world shall be created to tell their stories about a future Europe. The inspiration for this is the ambience of a Caravanseraï, where many different people come together to rest, exchange ideas and to be safe, take care of themselves and for each other. To what extent is Europe a Caravanseraï today? What stories do the people of the Viennese Caravanseraï have to tell? At the focus of *A Viennese Caravanseraï* are the narratives of those who make this market what it is. Their diverse biographical experiences are the starting point for inviting different people to exchange visions. What makes living together in this Viennese Caravanseraï easier, what makes it more difficult? What can a cosmopolitan Europe as a Caravanseraï of today look like and what should it not look like? What can be learned from each other or unlearned with each other? The exhibition takes the visitors into *A Viennese Caravanseraï*. It invites them to engage with different perspectives on Europe, to question and reimagine them. To participate on this journey with all senses. Do visit station after station with your cell phone and headphones, scan the QR codes that are available both at the station and here in the map, and immerse yourself into *A Viennese Caravanseraï*.

TEAM // Concept, project management, co-curation: Fariba Mosleh // Artist, concept, exhibition: Asma Aiad // Wall of the Caravanseraï: Saime Öztürk // Participatory co-curation: Natalia Hecht // Store owners: Amiri Amanullah – Aktion Stoffe, Abida Hassan Ali, Ilse Weiser – Blumen Weiser, Fayed Arwal – Syrian Snack Bar, Yusuf Ersoy – Käseparadies, Abu Zien, Abu Adnan & Abu Omar – DiliiES // Collaboration: Ines Mahmoud, Imen Bousnina, Esma Bošnjaković // Film: Mucan Films, Asma Aiad // Editing: Asma Aiad // Design: Ines Mahmoud // Illustrations: Imen Bousnina // Translation: Suad Mohamed, Fahim Heydari // Text: Amani Abuzahra

U6 JOSEFSTÄDTERSTRASSE

StoryTelling:Europe! will be presented at the Volkskundemuseum Wien from 12.03.2023.

StoryTelling:Europe! is a transcultural project that uses artistic means to promote a community as well as a dialogue about our future in a jointly shaped Europe. A project of Brunnenpassage in the framework of the European Pavilion Initiative.

A mixed-media stationery exhibition along the Brunnenmarkt.

Commissioned by:



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